

selected exhibitions & awards

- 2012 **2D Small Works Salon** Chandler Gallery at Maud Morgan Arts, Cambridge MA
Rethink Ink: 25 years @ Mixit Print Studio Boston Public Library, Boston MA
- 2011 **Mokuhanga: Dialogue and Dialect** International Woodblock Print Exhibition, Kyoto Japan
thINK: Boston Printmakers Members Show Traveling Exhibition
- 2010 **Boston Printmakers Members Show** Traveling Exhibition
6th International Lithographic Symposium Litografiska Akademin, Tidaholm, Sweden
Sixty Square Inches 17th Biennial North American Small Print Exhibition, Purdue University Galleries, West Lafayette, IN
Field Report W.Keith and Janet Kellogg University Art Gallery, Pomona CA
- 2009 **Alphabet Project 3** Curated by Gayle Caruso and Cathy McLaurin, Essex Art Center, Lawrence MA
- 2008 **Boston Printmakers Members Show** Traveling Exhibition
TransCultural Exchange **The Tile Project** Kanoria Centre for Arts, Ahmedabad, India and KU Art Center, Beijing, China
New England Impressions: Exploring the Woodcut Concord Art Association, Concord MA
Printmaking Gallery Wright, Wilmington VT
- 2007 Los Angeles Printmaking Society **19th National Print Exhibition** Riverside Art Museum, Riverside CA
Uncommon Denominator: Drawing/Printmaking/Artist Books Trustman Art Gallery, Boston MA
Somerville Prints! Brickbottom Gallery & Muskat Studios, Somerville MA
Printmaking Gallery Wright, Wilmington VT
On Line: Drawing/Printmaking/Artist Books ArtSpace, Maynard MA
Hot off the Press: Prints from Mixit Print Studio Arsenal Center for the Arts, Watertown MA
- 2006 **Trajectory** 4th Biennial Exhibit and Auction, Chelsea Theatre Works, Chelsea MA
Foundation on Parade St. Botolph Club Foundation, Boston MA
Members' Juried Exhibit Danforth Museum, Framingham MA
40th Anniversary Alumni Exhibit Paine Gallery, Massachusetts College of Art, Boston MA
Drama of Scale: Prints from Mixit Print Studio Carney Gallery, Regis College, Weston MA; Rosemary Noon, curator
Recipient: **Artist Grant** Massachusetts Cultural Council
Recipient: **Tuition Fellowship** Anderson Ranch Arts Center, Snowmass Village CO
- 2005 **Under the Influence** International Juried Portfolio, Graduate Printmaking Seminar, Arizona State University
I Protest HallSpace Gallery, South End Boston MA
Recipient: **Grant-in-Aid Award** St. Botolph Club Foundation, Boston, MA
- 2004 **The Dictionary Project** Brickbottom Gallery, Somerville, MA
Print Zero Studios Print Exchange III Blue Door Gallery, Seattle, WA
Boston Printmakers' North American Print Biennial 808 Gallery, Boston, MA
People, Places & Things Susan Bauernfeind & Nina Wishnok, Pooke Gallery, Walnut Hill School, Natick, MA
Book Arts & Printmaking DeCordova Museum School Gallery, Lincoln, MA
Photography, Book Arts, & Printmaking DeCordova Museum School Gallery, Lincoln, MA
Artists' Books in New England Cambridge Art Association, Cambridge, MA

solo shows

- 2009 **Placeless Space** Carol Schlosberg Gallery, Montserrat College of Art, Beverly MA
- 2007 **Trace** Elizabeth A. Beland Gallery, Essex Art Center, Lawrence MA
- 2006 **Gallery @ MCC** Massachusetts Cultural Council, Boston MA
- 2005 **Recent Prints** Gallery at Sister Sorel, South End, Boston, MA

education &
professional
development

Rhode Island School of Art and Design Providence, RI: Surface Design CE course, Fall 2008

Redbrick Arts Center Beverly, MA: Drawing Workshop with Tim Hawkworth, Summer 2008

Santa Reparata International School of Art Florence, Italy
Printmaking Residency with Karen Kunc, Summer 2007

Anderson Ranch Arts Center Snowmass Village, CO
Print Studio Intensive with Phyllis McGibbon, Summer 2006
Artist-in-Residence, Winter 2006

Japanese Woodblock: Traditions and Innovations workshop with Hiroki Morinoue, Summer 2005

Truro Center for the Arts at Castle Hill Truro, MA
R & F Encaustic Intensive with Laura Moriarty, Spring 2006

DeCordova Museum School Lincoln, MA
Solarplate Printmaking workshop with Dan Welden, Spring 2006
3D Sculpture workshop with Ati Gropius Johansen, Fall 2002
Dynamics of Color workshops with Ati Gropius Johansen, Spring 2002
Non-Toxic Printmaking studio, Fall 2001 & Spring 2002

Mixit Print Studios Somerville, MA
Drypoint and Carborundum workshop with Marty Epp, Winter 2004
Improvisational Woodcut workshop with Annie Silverman, Fall 2004

Art New England Summer Workshops Bennington, VT
Water-Based Printmaking workshop with Susan Rostow, Summer 2004

School of the Museum of Fine Arts, Continuing Education Boston, MA
Mixed Media Printmaking with Catherine Kernan, Fall 2003–Spring 2004
Experimental Drawing with Ruth Fields, Fall 2000

Massachusetts College of Art and Design Boston, MA: Intaglio Etching, Spring 2003

Workshop Instructor, Essex Art Center, Lawrence MA, 2007

Grant Review Panel Member Somerville Arts Council, MCC/LCC Artist Grants, 2007

Guest Critic Wellesley College Printmaking Program, 2006

Guest Panelist University of Massachusetts Lowell Graphic Design Certificate and
New England School of Art and Design Graphic Design Certificate portfolio reviews, 2004

Instructor, Advanced Graphic Design Massachusetts College of Art
Graphic Design Certificate Program, 2002

Reviewer AIGA Portfolio Reviews, Boston MA, 1999

Panelist Massachusetts College of Art and Design, Graphic Design Certificate
portfolio reviews, 1996–present

Massachusetts College of Art and Design Boston, MA: Graphic Design Certificate 1995

New York University BFA, Art History 1989

collections &
affiliations

Collections: Boston Public Library; Neiman Marcus Inc.; FidelityTrust

Member: **The Boston Printmakers & The American Print Alliance**

Represented: **Laurie Grossman Corporate Art Consulting and Sales** Weston, MA

press &
publications

Gallery Spotlight “New England Impressions: Exploring the Woodcut” Artscope Magazine, April 2008

“Navigating the Ambiguous,” profile by Martha Rounds, The Middlesex Beat, June 2006

“The Dictionary Project,” Mary Bucci McCoy, Art New England, April 2005

“The Dictionary Project,” Galleries, Cate McQuaid, The Boston Globe, April 2005

“Designs that Stand Up, Speak Out, and Can’t be Ignored” Rockport Publishing, November 2004

“The Little Book of Big Promotions” Rockport Publishing, 2007

“The Best of Business Card Design” Rockport Publishers, 2002

artist statement

I'm interested in how we negotiate the relationship between the private self and the outer world, how we reconcile dichotomies such as emotion and intellect, chaos and control; how we find balance within these seeming extremes.

We are constantly moving back and forth between the literal and the abstract, from daily interactions with each other and the world, to intellectual or emotional processing and reactions. These two threads –literal and abstract– inform each other and, visually, I try to depict the fluid boundary between the two.

I work mainly in printmaking because I love the way it plays an active role in producing a finished piece; and I tend to mix techniques such as woodcut and paper lithography, intaglio, trace monotype and encaustic.

Drawing from collected imagery such as natural and man-made forms and structures, my current work explores these themes of inner/outer life, generic/individual, micro/macro, and how these pairings relate to space, structure, systems, and networks.