

exhibitions &
awards

- 2010 **Sixty Square Inches** Stewart Center Gallery, Purdue University, West Lafayette, IN
- 2009 Solo show: **Placeless Space** Carol Schlosberg Gallery, Montserrat College of Art, Beverly MA
The Alphabet Show Essex Art Center, Lawrence MA
The Boston Printmaking Society: Field Report W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona CA
Field Report: Members' Exhibition of The Boston Printmakers Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS
- 2008 **Field Report: Members' Exhibition of The Boston Printmakers** Brickbottom Gallery, Somerville MA
TransCultural Exchange **The Tile Project** Kanoria Centre for Arts, Ahmedabad, India and KU Art Center, Beijing, China
New England Impressions: Exploring the Woodcut Concord Art Association, Concord MA; Dorothy Thompson, curator
Field Report: Work by members of The Boston Printmakers Barrington Center for the Arts, Wenham MA
Printmaking Gallery Wright, Wilmington VT
- 2007 Solo show: **Trace** Elizabeth A. Beland Gallery, Essex Art Center, Lawrence MA
Los Angeles Printmaking Society **19th National Print Exhibition** Riverside Art Museum, Riverside CA & Weingart Gallery at Occidental College, Los Angeles, CA
Uncommon Denominator: Drawing/Printmaking/Artist Books Trustman Art Gallery, Simmons College, Boston MA
Somerville Prints! Brickbottom Gallery & Muskat Studios, Somerville MA
Printmaking Gallery Wright, Wilmington VT
On Line: Drawing/Printmaking/Artist Books ArtSpace, Maynard MA
Hot off the Press: Prints from Mixit Print Studio Arsenal Center for the Arts, Watertown MA
Solo show: **Gallery @ MCC** Massachusetts Cultural Council, Boston MA
- 2006 **Trajectory** 4th Biennial Exhibit and Auction, Chelsea Theatre Works, Chelsea MA
Foundation on Parade St. Botolph Club Foundation, Boston MA
Members' Juried Exhibit Danforth Museum, Framingham MA
40th Anniversary Alumni Exhibit Paine Gallery, Massachusetts College of Art, Boston MA
Drama of Scale: Prints from Mixit Print Studio Carney Gallery, Regis College, Weston MA; Rosemary Noon, curator
Somerville Open Studios Somerville MA
Recipient: **Artist Grant** Massachusetts Cultural Council
Recipient, **Tuition Fellowship** Anderson Ranch Arts Center, Snowmass Village CO
- 2005 **Under the Influence** International Juried Portfolio, Arizona State University
I Protest HallSpace Gallery, South End Boston MA
Solo show: **Recent Prints** Gallery at Sister Sorel, South End, Boston, MA
The Dictionary Project Brickbottom Gallery, Somerville, MA
Somerville Open Studios Somerville, MA
Recipient: **Grant-in-Aid Award** St. Botolph Club Foundation, Boston, MA 2005
Print Zero Studios Print Exchange III Blue Door Gallery, Seattle, WA
The Boston Printmakers' North American Print Biennial Boston, MA



- 2004 **Profiled: Designs that Stand Up, Speak Out, and Can't Be Ignored** Rockport Publishers
Featured: **1,000 Graphic Elements** Rockport Publishers
Launch w/Dance Collective, Boston University, MA
- 2003 **People, Places & Things** Susan Bauernfeind & Nina Wishnok, Pooke Gallery,
Walnut Hill School, Natick, MA
Book Arts & Printmaking DeCordova Museum School Gallery, Lincoln, MA
- 2002 **Annual Photography Show** Natick Center for the Arts, Natick, MA
Photography, Book Arts, & Printmaking DeCordova Museum School Gallery, Lincoln, MA
- 2001 **Red** Cambridge Art Association, Cambridge, MA
- 2000 **Artists' Books in New England** Cambridge Art Association, Cambridge, MA
Blue Cambridge Art Association, Cambridge, MA

collections & affiliations Represented, **Laurie Grossman Corporate Art Consulting and Sales** Weston, MA
Corporate Collections: **Neiman Marcus Inc; FidelityTrust**
Member: **The Boston Printmakers & The American Print Alliance**

bibliography Gallery Spotlight "New England Impressions: Exploring the Woodcut" *Artscope Magazine*, April 2008
"Navigating the Ambiguous," profile by Martha Rounds, *The Middlesex Beat*, June 2006
"The Dictionary Project," Mary Bucci McCoy, *Art New England*, April 2005
"The Dictionary Project," *Galleries*, Cate McQuaid, *The Boston Globe*, April 2005
"Designs that Stand Up, Speak Out, and Can't be Ignored" Rockport Publishing, November 2004
"The Little Book of Big Promotions" Rockport Publishing, 2007
"1000 Graphic Elements" Rockport Publishing September 2004
"The Best of Business Card Design" Rockport Publishers, 2002

education & professional development **Rhode Island School of Art and Design** Providence, RI
Surface Design CE course, Fall 2008

Santa Reparata International School of Art Florence, Italy
Printmaking Residency with Karen Kunc, Summer 2007

Anderson Ranch Arts Center Snowmass Village, CO
Print Studio Intensive with Phyllis McGibbon, Summer 2006
Artist-in-Residence, Winter 2006
Japanese Woodblock: Traditions and Innovations workshop with Hiroki Morinoue, Summer 2005

Truro Center for the Arts at Castle Hill Truro, MA
R & F Encaustic Intensive with Laura Moriarty, Spring 2006

DeCordova Museum School Lincoln, MA
Solarplate Printmaking workshop with Dan Welden, Spring 2006
3D Sculpture workshop with Ati Gropius Johansen, Fall 2002
Dynamics of Color workshops with Ati Gropius Johansen, Spring 2002
Non-Toxic Printmaking studio, Fall 2001 & Spring 2002

Mixit Print Studios Somerville, MA
Drypoint and Carborundum workshop with Marty Epp, Winter 2004
Improvisational Woodcut workshop with Annie Silverman, Fall 2004



education &
professional
development

Art New England Summer Workshops Bennington, VT

Water-Based Printmaking workshop with Susan Rostow, Summer 2004

School of the Museum of Fine Arts, Continuing Education Boston, MA

Mixed Media Printmaking with Catherine Kernan, Fall 2003–Spring 2004

Experimental Drawing with Ruth Fields, Fall 2000

Massachusetts College of Art and Design Boston, MA

Intaglio Etching, Spring 2003

Workshop Instructor, Essex Art Center, Lawrence MA, 2007

Grant Review Panel Member Somerville Arts Council, MCC/LCC Artist Grants, 2007

Guest Critic Wellesley College Printmaking Program, 2006

Guest Panelist University of Massachusetts Lowell Graphic Design Certificate and

New England School of Art and Design Graphic Design Certificate portfolio reviews, 2004

Instructor, Advanced Graphic Design Massachusetts College of Art

Graphic Design Certificate Program, 2002

Reviewer AIGA Portfolio Reviews, Boston MA, 1999

Panelist Massachusetts College of Art and Design, Graphic Design Certificate

portfolio reviews, 1996–present

Massachusetts College of Art and Design Boston, MA

Graphic Design Certificate, completed 1995

New York University BFA, Art History 1989