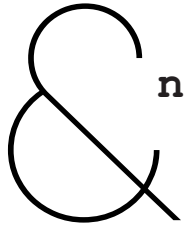


nina wishnok www.ninawishnok.com

Select Exhibitions & Awards

- 2023 **Impressions: Prints by Bromfield Gallery Artists** [Bromfield Gallery](#) Boston MA
Big Ink and Little Ink [Pyramid Atlantic Art Center](#) Hyattsville, MD
Visual Diaries: Bromfield Artists Show their Books Bromfield Gallery, Boston MA
Reprise [13Forest Gallery](#) Arlington MA
- 2022 **Solo show: [Things are Getting Dark](#)** Bromfield Gallery, Boston MA
(RE)CONNECT Frances Euphemia Thompson Gallery, Massachusetts College of Art and Design, Boston MA
Plenty 13Forest Gallery, Arlington MA
- 2020 **Members Summer Show** Bromfield Gallery, Boston MA
Singular and Serial: Contemporary Monotype and Monoprint [Cove St. Gallery](#) Portland ME
- 2017 **Plenty** 13Forest Gallery, Arlington MA
Wondrous Strangeness: 10 Years of Abrazos Press Nave Gallery, Somerville MA
- 2016 **5-9: The Double Lives of Commercial Artists** 13Forest Gallery, Arlington MA
- 2015 **Reveal** 13Forest Gallery, Arlington MA
- 2013 **Rethink Ink: 25 years @ Mixit Print Studio** Iris & B Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 2012 **2D Small Works Salon** Chandler Gallery at Maud Morgan Arts, Cambridge MA
Rethink Ink: 25 years @ Mixit Print Studio Boston Public Library, Boston MA
- 2011 **Mokuhanga: Dialogue and Dialect** International Woodblock Print Exhibition, Kyoto Japan
thINK: Boston Printmakers Members Show Traveling Exhibition
- 2010 **Boston Printmakers Members Show** Traveling Exhibition
6th International Lithographic Symposium Litografiska Akademin, Tidaholm, Sweden
Sixty Square Inches 17th Biennial North American Small Print Exhibition, Purdue University Galleries, West Lafayette, IN
Field Report W.Keith and Janet Kellogg University Art Gallery, Pomona CA
- 2009 **Solo show: Placeless Space** Carol Schlosberg Gallery, Montserrat College of Art, Beverly MA
Alphabet Project 3 Curated by Gayle Caruso and Cathy McLaurin, Essex Art Center, Lawrence MA
- 2008 **Boston Printmakers Members Show** Traveling Exhibition
TransCultural Exchange **The Tile Project** Kanoria Centre for Arts, Ahmedabad, India and KU Art Center, Beijing, China
New England Impressions: Exploring the Woodcut Concord Art Association, Concord MA
Printmaking Gallery Wright, Wilmington VT
- 2007 **Solo show: Trace** Elizabeth A. Beland Gallery, Essex Art Center, Lawrence MA
Los Angeles Printmaking Society **19th National Print Exhibition** Riverside Art Museum, Riverside CA
Uncommon Denominator: Drawing/Printmaking/Artist Books Trustman Art Gallery, Boston MA
Somerville Prints! Brickbottom Gallery & Muskat Studios, Somerville MA
Printmaking Gallery Wright, Wilmington VT
On Line: Drawing/Printmaking/Artist Books ArtSpace, Maynard MA
Hot off the Press: Prints from Mixit Print Studio Arsenal Center for the Arts, Watertown MA

cont'd



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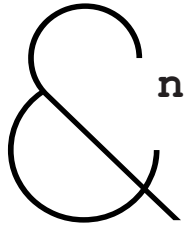
Select Exhibitions & Awards - cont'd

- 2006 **Solo show: Gallery @ MCC** Massachusetts Cultural Council, Boston MA
Trajectory 4th Biennial Exhibit and Auction, Chelsea Theatre Works, Chelsea MA
Foundation on Parade St. Botolph Club Foundation, Boston MA
Members' Juried Exhibit Danforth Museum, Framingham MA
40th Anniversary Alumni Exhibit Paine Gallery, Massachusetts College of Art, Boston MA
Drama of Scale: Prints from Mixit Print Studio Carney Gallery, Regis College, Weston MA; Rosemary Noon, curator
Recipient: **Artist Grant** [Massachusetts Cultural Council](#)
Recipient: **Tuition Fellowship** Anderson Ranch Arts Center, Snowmass Village CO
- 2005 **Solo show: Recent Prints** Gallery at Sister Sorel, South End, Boston, MA
Under the Influence International Juried Portfolio, Graduate Printmaking Seminar, Arizona State University
I Protest HallSpace Gallery, South End Boston MA
Recipient: **Grant-in-Aid Award** [St. Botolph Club Foundation](#), Boston, MA
- 2004 **The Dictionary Project** Brickbottom Gallery, Somerville, MA
Print Zero Studios Print Exchange III Blue Door Gallery, Seattle, WA
Boston Printmakers' North American Print Biennial 808 Gallery, Boston, MA
People, Places & Things Susan Bauernfeind & Nina Wishnok, Pooke Gallery, Walnut Hill School, Natick, MA
Book Arts & Printmaking DeCordova Museum School Gallery, Lincoln, MA
Photography, Book Arts, & Printmaking DeCordova Museum School Gallery, Lincoln, MA

Education & Professional Development

- [Haystack Mountain School of Crafts](#) Deer Isle, ME: Encaustic Exploration — Mixed Media Workshop, Summer 2023
[Rhode Island School of Art and Design](#) Providence, RI: Surface Design CE course, Fall 2008
Redbrick Arts Center Beverly, MA: Drawing Workshop with Tim Hawksworth, Summer 2008
[Santa Reparata International School of Art](#) Florence, Italy
Printmaking Residency with Karen Kunc, Summer 2007
[Anderson Ranch Arts Center](#) Snowmass Village, CO
Print Studio Intensive with Phyllis McGibbon, Summer 2006
[Artist-in-Residence](#) Winter 2006
Japanese Woodblock: Traditions and Innovations workshop with Hiroki Morinoue, Summer 2005
Truro Center for the Arts at Castle Hill Truro, MA
R & F Encaustic Intensive with Laura Moriarty, Spring 2006
DeCordova Museum School Lincoln, MA
Solarplate Printmaking workshop with Dan Welden, Spring 2006
3D Sculpture workshop with Ati Gropius Johansen, Fall 2002
Dynamics of Color workshops with Ati Gropius Johansen, Spring 2002
Non-Toxic Printmaking studio, Fall 2001 & Spring 2002

cont'd



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Education & Professional Development - cont'd

Mixit Print Studios Somerville, MA

Drypoint and Carborundum workshop with Marty Epp, Winter 2004

Improvational Woodcut workshop with Annie Silverman, Fall 2004

Art New England Summer Workshops Bennington, VT

Water-Based Printmaking workshop with Susan Rostow, Summer 2004

School of the Museum of Fine Arts, Continuing Education Boston, MA

Mixed Media Printmaking with Catherine Kernan, Fall 2003–Spring 2004

Experimental Drawing with Ruth Fields, Fall 2000

Massachusetts College of Art and Design Boston, MA: Intaglio Etching, Spring 2003

Workshop Instructor, Essex Art Center, Lawrence MA, 2007

Grant Review Panel Member Somerville Arts Council, MCC/LCC Artist Grants, 2007

Guest Critic Wellesley College Printmaking Program, 2006

Guest Panelist University of Massachusetts Lowell Graphic Design Certificate and

New England School of Art and Design Graphic Design Certificate portfolio reviews, 2004

Instructor, Advanced Graphic Design Massachusetts College of Art Graphic Design Certificate Program, 2002

Reviewer AIGA Portfolio Reviews, Boston MA, 1999

Panelist Massachusetts College of Art and Design, Graphic Design Certificate portfolio reviews, 1996–present

Massachusetts College of Art and Design Boston, MA: Graphic Design Certificate 1995

New York University BFA, Art History 1989

Collections, Representation, Affiliations

Collections: Boston Public Library; Neiman Marcus Inc.; FidelityTrust

Member: **The Boston Printmakers & The American Print Alliance**

Member: Bromfield Gallery, SoWA Boston MA

Represented: **13Forest Gallery** Arlington, MA

Press & Publications

Featured in [Singular & Serial: Contemporary Monotype and Monoprint](#) Catherine Kernan and E. Ashley Rooney

Winner, *Communication Arts Magazine* [Regional Design Competition](#) 2022

Featured in [PRINT Magazine](#) *Regional Design Annual* 2015

Gallery Spotlight “New England Impressions: Exploring the Woodcut” *Artscope Magazine*, April 2008

“Navigating the Ambiguous,” profile by Martha Rounds, *The Middlesex Beat*, June 2006

“The Dictionary Project,” Mary Bucci McCoy, *Art New England*, April 2005

“The Dictionary Project,” *Galleries*, Cate McQuaid, *The Boston Globe*, April 2005

“Designs that Stand Up, Speak Out, and Can't be Ignored” *Rockport Publishing*, November 2004

“The Little Book of Big Promotions” *Rockport Publishing*, 2007

“The Best of Business Card Design” *Rockport Publishers*, 2002